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Twenty-second Season

Dennis on Cape Cod, Massachusetts

WEEK OF JULY 5, 1948

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NEXT WEEK

Jackie Cooper and Joan McCracken in JOHN LOVES MARY marks the third bill this season. Beginning Monday, July 12, they will star in the leading roles of Norman Krasna's hilarious comedy hit of post war marital problems. Jackie Cooper plays the returning war hero who marries his best friend's girl in London in order to overcome immigration difficulties and bring her to the States so that she may join her fiance. Joan McCracken appears opposite Jackie Cooper in the role of his long-suffering "girl he left behind him".

The entire plot is riotously mirth provoking, as Norman Krasna has the decidedly happy and keenly developed faculty for turning out hilarious comedies. "Dear Ruth", and "John Loves Mary" are two recent witnesses to the fact. JOHN LOVES MARY literally bowled Broadway playgoers over this season with its enormously funny plot. Pamela Gordon, Gertrude Lawrence's daughter will appear in her original Broadway role.

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WHO'S WHO IN THE CAST

DENNIS KING (Storey), by virtue of his amazing adaptability, has a repertoire of roles so diverse as to stagger an actor of lesser stature. Born in Coventry, England, he first wooed the theatre as a call-boy for the Birmingham Repertory Theatre, but soon was graduated to assistant stage managership and eventually to small parts. His first recognition was in "As You Like It" from which he ventured to London and a fortuitous debut in "Monsieur Beaucaire." The powdered wigs of the French Court apparently set well on his brow, because he came to America to make his initial appearance in "Claire de Lune", from which he moved on to a part in G. B. Shaw's "Back to Methuselah".

Since that time Mr. King has been seen in the realm of the classics in "Romeo and Juliet", "Anthony and Cleopatra", "The Wild Duck", "A Doll's House", "The Three Sisters", and others. In the field of contemporary drama he has leaped with admirable agility from drama to comedy in such hits as "Love for Love", "Parnell", "Petticoat Fever", "The Lonely Ones", "The Searching Wind", "Dunnigan's Daughter", and "He Who Gets Slapped", as well as "Pygmalion" with Gertrude Lawrence.

Nor has the musical comedy field been neglected. The name of Dennis King has soared to popularity in "Rose Marie." "The Vagabond King", "The Three Musketeers", "Showboat", and "I married an Angel".

Mr. King has followed a film career, as well as a theatrical one, since 1930. His last Broadway engagement was in the outstanding hit "Medea" in which he co-starred with Judith Anderson.

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SARAH BURTON (Mrs. Frayne), who has a long list of Broadway successes behind her, such as "Tonight at 8:30", "Made in Heaven", "A Kiss for Cinderella", "Set To Music", "What a Life", "Room Service", and "Horse Eats Hat", is making her first appearance at the Playhouse and her debut in the straw hat circuit.

Miss Burton has an extensive film career to her credit, having been featured opposite Laurence Olivier, Basil Rathbone, Orson Welles, Brian Aherne and many other male luminaries of the silver screen. Currently, Miss Burton will be featured in the film "We Love and Learn" which commenced production on June 28; the shooting of her role starts after her appearance at the Playhouse as Mrs. Frayne.

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"Studio One", "Grand Central Station", "Sherlock Holmes" and "Readers Digest" are several of the radio programs on which she is featured.

* * * *

RICHARD KENDRICK (Austin), no stranger to the Cape Playhouse, appeared in the summer tryout of "Spring Dance" during the season of 1936, and was a resident member of the Playhouse company for the summers of 1940 to 1942, at which time he appeared in "Biography", "Our Betters", "Philadelphia Story" and "Fallen Angels". After an "engagement" with the United States Army of three years, Mr. Kendrick returned to the Playhouse with Faye Emerson in "Here Today".

On Broadway, Mr. Kendrick followed Donald Cook as David in Claudia"; was featured in "Stars In Your Eyes"; did a musical with Ethel Merman and Jimmy Durante; played in "Stage Door" opposite Margaret Sullavan, and appeared in "Spring Dance", "Room in Red and White", "Excursion", "Personal Appearance", and "Double Door."

Radio's popular daytime serials "Portia Faces Life"; "David Harum", "John's Other Wife" and others, claims a good portion of Mr. Kendrick's time as do numerous industrial films and documentaries.

* * * *

KATHARINE BARD (Monica), whose father Ralph Bard, was Under Secretary of the Navy during the war, is another new-comer to the

(Continued on Page 13)

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THIS WEEK IN PAST SEASONS

1927—Basil Rathbone and Janet Beecher in PETER IBBETSON, by George DuMaurier.

1928—Henry Fonda made his first professional appearance in THE BARKER.

1929—THE GREAT ADVENTURE, with Bette Davis and Janet Beecher.

1930—Bette Davis, Spring Byington and Chrystal Herne in W. Somerset Maugham's scintillating comedy, THE CONSTANT WIFE.

1931—TEA FOR THREE, Arthur Byron.

1932—Spring Byington in THE CAT AND THE CANARY.

1933—CRIMINAL AT LARGE, with Cissie Loftus.

1934—Florence Reed in HER MASTER'S VOICE.

1935—Sampson Raphaelson's delightful play, ACCENT ON YOUTH, with Donald Brian.

1936—Imogene Coca in SPRING DANCE.

1937—MARRIAGE ROYAL, with Margaret Anglin, Tamara Geva and Martha Scott.

1938—Jane Cowl in THE ROAD TO ROME.

1939—A SUCCESSFUL CALAMITY, with Walter Hampden and Kitty Carlisle.

1940—Arthur Treacher in THE HOTTENTOT.

1941—John Galsworthy's OLD ENGLISH, with C. Aubrey Smith.

1942—Ruth Chatterton and Ralph Forbes in REBOUND.

1946—THE PLAYBOY OF THE WESTERN WORLD, with Gregory Peck.

1947—THE MARQUISE, Noel Coward's saucy comedy, with Lillian Gish.

The 1943

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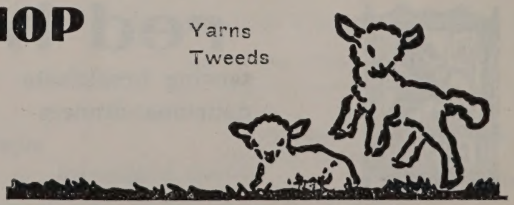

THE CAPE PLAYHOUSE

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Prices: Evening: $1.00 to $3.00; Matinee: $1.00 to $2.50 (Plus 20% Federal Tax)

Box Office open from 10:30 A.M. to 9:30 P.M. daily except Sunday

Ticket reservations will be held until 7:30 Evenings; 1:30 Matinees

---

WEEK BEGINNING MONDAY, JULY 5th, 1948

RICHARD ALDRICH

presents

DENNIS KING

in

"The Second Man"

by S. N. BEHRMAN

with

SARAH BURTON **RICHARD KENDRICK**

KATHARINE BARD

Staged by Arthur Sircom **Setting by Herbert Gahagan**

CAST

Kendall Frayne ..... SARAH BURTON

Clark Storey ..... DENNIS KING

Austin Lowe ..... RICHARD KENDRICK

Monica ..... KATHARINE BARD

The Waiter ..... WILLIAM HAWLEY

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The scene of the play is laid in the living-room of Clark Storey's studio in New York City.

ACT I. 4:30 P.M.

ACT II. Scene 1— 8:30 P.M.
Scene 2—11:00 P.M.

ACT III. 3:30 the following afternoon.

A medley of hit songs from Dennis King's Shows arranged and played by Phil Saltman

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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to thank Windswept, Antiques; Mrs. Charles Minot Hayden; Hotel Belmont; Mr. and Mrs. Roland Allen; Capt. Grey's; Gilpin Antiques; Mabel Bangs, Antiques; Lavinia's Window—Wayside Shop; Colonial Candle Company and Myer's Furniture Company for furniture and incidental properties . . . Gorham Harper for clock; Yarmouth Greenhouses for floral decorations; Fredley's for Miss Burton's dinner gown.

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HERBERT GAHAGAN ..... *Scenic Designer*

JEFFREY POTTER ..... *Stage Manager*

WILLIAM HAWLEY ..... *Asst. Stage Manager*

MARY T. WALKER ..... *Asst. Stage Manager*

FRANK HEINS ..... *Master Electrician*

ALBERT GAZVERDE ..... *Master Carpenter*

HERBERT MORE ..... *Production Assistant*

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WHO'S WHO IN THE CAST

(Continued from Page 6)

Cape Playhouse. However, she is not a stranger to summer theatre having appeared in stock productions at the Westport Country Playhouse, where her husband, Martin Manlius is managing director.

Previous to her appearance here on the Cape, Miss Bard played in "The Hallams" on Broadway last season, and prior to that in John Golden's production of "Made In Heaven", which her husband directed, and "Three's a Family". The Broadway production, "Life With Father", found her first as Annie, the maid, and later as Mary Skinner. She also appeared in "The Royal Alexandra" in Toronto; in "Juliet and Ophelia" and as Emily in Thornton Wilder's "Our Town". "Claudia" and "Theatre Guild on the Air" comprise her radio repertoire.

* * * *

WILLIAM HAWLEY (The Waiter) has played and stage managed in numerous stock companies in the past five years and is Assistant Stage Manager at the Cape Playhouse this season.

STRAW HAT CHIT-CHAT

Beatrice Straight, who did more than all right opposite Gregory Peck two years ago in the Playhouse production, "The Playboy of the Western World", is now appearing opposite Basil Rathbone in "The Heiress". . . Mr. Rathbone starred at the Playhouse way back in 1927 and is considered a leading Playhouse Alumnus. Gretchen Long, Richard Aldrich's Girl Friday since 1940, remains in his N. Y. office this summer to work on "Goodbye, My Fancy" which Aldrich and Richard Myers will produce with Michael Kanin. Screen star Madeleine Carroll will star, and it hits Broadway early in October . . . News has it that Mel Ferrer, former assistant Stage Manager of the '41 crew has just finished directing a movie for Howard Hughes . . . Chalk up another romantic bullseye for the Cape Playhouse. Stage Manager Jeffrey Potter and last year's resident ingenue, Penny Sack, exchanged "I do's" this past winter. Richard Aldrich and Gertrude Lawrence owe it all to the Playhouse too . . . Morty Gottlieb, Richard Aldrich's General Manager, is one of the few people in show business who actually knows what he'll be doing come winter. He'll company manage Gilbert Miller's production of "Edward, My Son", which is due on Broadway this Fall. There's virtually no element of risk in this show—it's been

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running in London for over a year! . . . Bob Ryan, '41 co-actor, made a big splash in "Crossfire" this past season . . . Nancy Perkins, now Kishler, former apprentice of just a few years back, has answered the call to Cape Cod and returned to the Playhouse as Executive Secretary this season . . . We don't know what Hildegarde's doing without her "right hand man" . . . must be that Sir Laurence Olivier and spouse are missing her too. And while we're on the subject Kishler . . . Nancy tells us that Husband John, also Playhouse '41, is busy accumulating knowledge for his PhD. in Psychology on a Fellowship at Penn. State . . . It's Dr. Gertrude Lawrence, if you please, now that Utica University has bestowed our Mrs. Aldrich with an honorary Doctor of Fine Arts Degree . . . She claims she sounds like a cigarette ad now —G.L./D.F.A.!

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WEEK AFTER NEXT

On Monday, July 19th, "O Mistress Mine", Terrence Rattigan's fast moving and sophisticated comedy of British society, will be presented at the Playhouse. Its stars need no introduction to theatregoers anywhere. Everyone knows Gertrude Lawrence, one of the stellar luminaries that light the theatrical constellation. Miss Lawrence has just returned from a nation-wide tour in Noel Coward's "Tonight at 8:30."

John Loder, although new to the Cape Playhouse, is certainly no stranger to the great American audience. Star of stage and screen, he may best be remembered for his more recent films, "How Green Was My Valley" and "Old Acquaintance" as well as his past season's hit performance on Broadway in F. Hugh Herbert's "For Love or Money."

The Cape Playhouse
RESTAURANT

Luncheon
Wednesdays, Fridays 12:30 to 2:00

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every night 6:00 to 9:00

Cocktails
5:00 p.m.

After theatre
'til 1:00 a.m.

Buffet supper
Sunday evening 5:00 to 9:00

Piano by Mr. Phil Saltman

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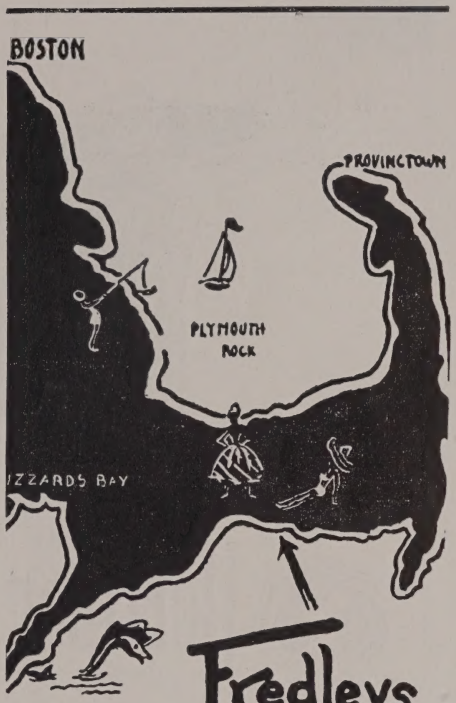

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